

BACK-STREET BUGLE

OXFORD'S OTHER PAPER

Fortnightly: Nov. 22 - Dec. 6.

No. 1

15p



PUBLIC BACK OXFORD'S FIREMEN

Oxfordshire's firemen have been getting overwhelming support from the public, Tony Stockford, branch secretary of the Oxfordshire Fire Brigades Union, told the "Bugle".

"Even those who are against the strike (and those are a small minority) support our pay claim. We've had tremendous support from Trade Unionists. The greatest tragedy is that it's their families who will suffer. Unfortunately there will be no winners in this strike. I don't know how Evan Luard MP voted in the emergency debate but if he is in any doubt about his constituents feelings let him join the picket line at Rewley Road. I think it's absolutely disgusting that only half the MP's were there for such an important debate".

The firemen are fighting for a rise of 30%. (2% to bring them up to the national average and 10% for their special skills and the dangerous work they do). Firemen with two children get take-home pay of about £46 - after 4 years of service and a compulsory 48 hour week! Firemen have been fighting for shorter hours since 1916 and now want a 40 hour week at most.

At the moment there are picket lines at all the full-time stations in Oxfordshire (Banbury, Kidlington, Rewley Road, Slade Park, Abingdon & Didcot), and the retained stations are picketed to try and stop fire officers going in. Tony Stockford added:

"Please understand that this is a hard strike for our members, but with public support we will be able to give you the fire service you deserve. We want to get back to work. But we really must have a realistic pay rise".

Let's give the firemen our support. Public opinion is very important to their chances of success,

so why not speak up for them if you hear anyone putting them down, at home, at work, or in the pub? Why not hold a collection for the strike fund and take it round to your local fire station?

COUNCIL LEADER - NO APOLOGY



Fred Ingrams, ex-Labour Party agent and councillor, now Tory leader of the city council, has been getting good publicity for himself lately in the Oxford Star as the man who is helping Oxford's unemployed youngsters.

In Nov 3rd's Star it says "he has set up a special project at Bury Knowle Park to teach 17 teenagers woodwork and leatherwork". On the back page of Nov 17th's Star the truth came out - the scheme has been arranged after a lot of work by youth workers Pam Green and Les Roberts, trying to meet the needs expressed by the young unemployed people themselves. Fred Ingrams' only claim to have arranged it is that he heads the Youth Unemployment Co-ordinating Committee (YUCC) where it has been proposed and discussed. No apology has been forthcoming.

More about the scheme and others under the Job Creation and Work Experience Programmes elsewhere in this issue.

WOMEN'S CENTRE TO OPEN

A new centre for women will soon be opening in East Oxford. For the last few weeks women have been doing electrical wiring and plumbing there, and the work is almost completed.

The idea for a women's centre came from some of the women in the Oxford Women's Liberation group. We felt that there was a need in Oxford for a centre for women, and we felt that different women's groups were acting in isolation from each other. A centre can help to break down this isolation by enabling women to meet, by giving information & advice, by referring women to other groups such as the refuge for battered women, by providing a pregnancy testing service, by having baby-sitting rota, and generally acting as a place where women can do what they want to. What will happen at the centre depends entirely on the women who come there. Any women who are interested in the idea of a women's centre, who would like to use it, or who would like to help in fund-raising or in getting the centre ready, are welcome to meetings of the campaign for a women's centre at Uhuru, 35, Cowley Road, every Tuesday at 8 p.m.

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INSIDE: 4 PAGES ON FILMS, ROCK ETC.

hello!

WELCOME TO BACK street BUGLE. IF YOU LIKE it, HELP it. it's DONE FOR FUN, AND NOT FOR money. you CAN BUY IT, READ IT, USE IT, SELL IT, DROP us SOME NEWS, INFO OR REVIEWS. come ON THURSDAY NIGHTS 8pm TO our OPEN COLLECTIVE meeting AT uhuru 35 COWLEY RD. IF YOU CAN'T COME THEN ASK FOR dick foreman AT uhuru, OR WRITE TO us c/o EOA Books, 34 Cowley Rd. Oxford. THANKS TO Paupers Press, 87 Bullingdon Rd. Oxford. our HELPFUL printers.

MOTHBALLS

At the Town Hall on Monday night the Community Health Council held a meeting to "find out the public's views" on the opening of the John Radcliffe hospital, Phase Two, and any cuts that might have to be made in order to open it.

There was a strong feeling that health centres, cottage hospitals and district nurses - "community medicine" - should not be cut for the sake of better central facilities, and some support for demanding more money from the government, though a few felt that Oxford was too "overprivileged" to deserve it.

But although the minister had recently promised a trade union delegation that the second phase would go ahead, representatives of the Area Health Authority couldn't say how this would be achieved - and didn't even know how much it would cost. Nor did they make any definite proposals as to where to make the cuts or closures necessary to save money. So the tiny section of the public present at the meeting were completely in the dark regarding what to advise. And yet the Community Health Council is supposed

POWER CUTS

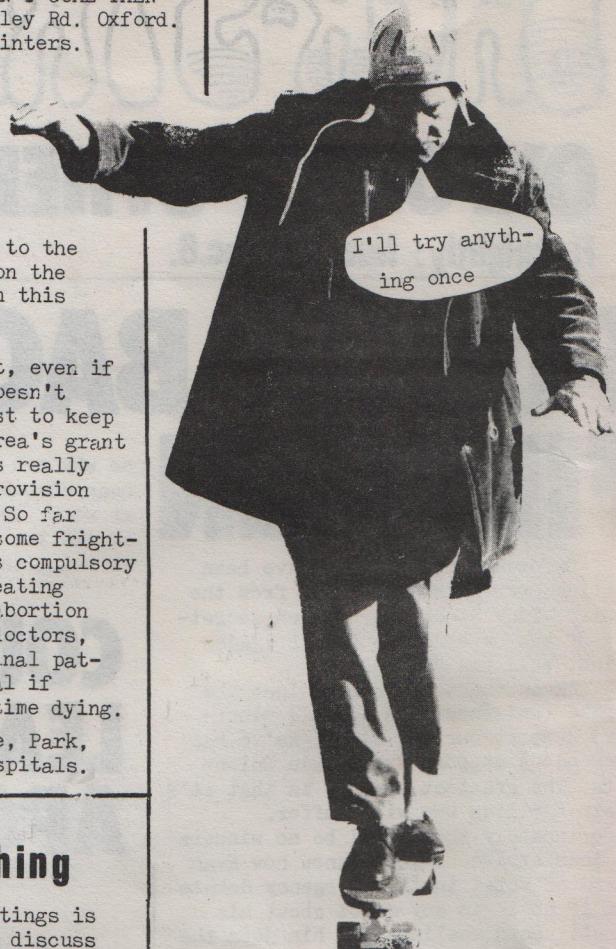
Speaking at the Fireman's demonstration on Saturday, John Power, President of the Oxford Trades Council, accused Workers Socialist League members present of advocating "super-militancy". What the WSL were actually chanting was "Why don't you call a Trades Council meeting?" Extreme words, calculated to strike terror into the hearts of all right-thinking people!

to make its final submission to the Area Health Authority based on the "public opinion" expressed in this meeting.

It seems inevitable that, even if the John Radcliffe Phase 2 doesn't open, more cuts will come just to keep it in mothballs, while the area's grant is "standing still". And this really means 'declining' - as the provision for inflation is inadequate. So far the Authority has just made some frightening "suggestions" - such as compulsory lay-offs, the reduction of heating levels, family-planning and abortion cuts, cuts in the number of doctors, and the discouraging of terminal patients from staying in hospital if they're likely to be a long time dying.

Also the closure of the Slade, Park, Cowley Road and Warneford hospitals.

Fred Ingrams - see page 1.
(next week - our own photos!)



Brigadier-bashing

A series of public meetings is being held around Oxford to discuss the County Council's proposals to close down the city's 'first' schools, on the strength of estimates of declining population in the future. Meetings have been held for the Headington and East Oxford areas - the public, of course, are opposed to the closures and the meetings could be described as Brigadier-bashing sessions. (Brig. Streetfield is the unpopular chairman of the Education Committee). The population estimates are highly questionable - and some of the schools, like Larkrise First in the Boundary Brook Road Estate, are recently built ones - what will they be used for?

It's worth knowing that the County Council claim to have saved £1 million, which they insist on hoarding. Future plans for capital spending include £1½ million for a new computer in 1979 and £1½ million for the Faringdon by-pass starting construction in spring '78.

The next meeting will be at Temple Cowley Middle School on Nov. 22nd for the Cowley area, and at Milham Ford School on November 25th for the Marston Area.

SPOTLIGHT on your local Community Centre

No. 1: ROSE HILL

Rose Hill's Community Centre has quite an interesting history. The original building was on Ashurst Way, and was opened 40 years ago. This first centre was burnt down and after much pressure, particularly from the Rose Hill Orient Tenants Association, the city council agreed to build a replacement. This, the present building, was opened in 1946.

It has at present a membership of over 1000, and regular activities are Judo, Youth Club, Old People's Club, Weightlifting, Darts, Dances, Discos, Sea Angling, Football, Playgroup, and Bingo. Among the facilities are a large bar, fully equipped hall with stage, and a canteen. For more details phone 777542.



Thatcher visits Marina line at Cowley



MAYFLY

Those of you who are new to Oxford may never have heard of Mayfly, so it's about time you did. The Mayfly Free Festival is one of the longest running free festivals in the entire world and happens in Oxford every year in May. Essentially it is a day-long open air rock festival, usually held in Oxpens field on a Saturday. Last year, among other attractions, appeared Wild Willy Barrett and John Otway, Tiger Lily, Sunfly, Aswad (a reggae band), Lol Coxhill, Chatelet, and the superb Rocky Ricketts and the Jet Pilots of Jive, as well as street theatre, inflatables, balloons, and yummy things to eat.

But being a free festival Mayfly needs money to continue. Last year this was achieved by donations from Oxford colleges, a grant from the Arts Council, and money derived from benefit gigs (at which, to mention but a few, National Health and the infamous P.G.

SCHOOLS OUT!

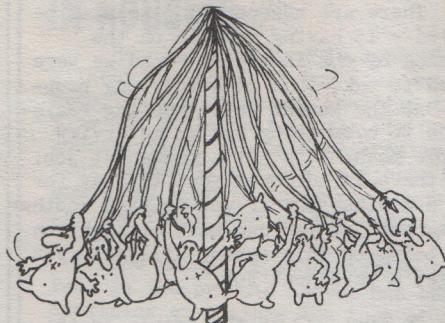
School's out is a new radical paper for, about and by schoolkids. Free to school students sending a stamped addressed envelope to 153 Woodhouse Lane, Leeds 2

Chance of a lifetime

Are you sick of being pushed around by the police? Then now's your chance to speak up. Chief Superintendent Holdsworth, head of the Thames Valley Police, will be addressing a public meeting here next week - and he may have bitten off more than he can chew.

This loveable character was in charge of the violent suppression of the Windsor Great Park Festival, and was responsible for a highly provocative article in the local press on the eve of Oxford's Mayfly festival last summer. In this article he equated pop music, drugs, pornography, and mugging as the greatest evils of modern society - clearly aiming to incite hostility and possibly even violence against the festival. More recently he has been reported as saying that Britain may have to choose between a Police State and an increasing level of violence - most of which violence is caused by the police, as far as we can see.

The meeting, entitled "The Police in Society", is being held by Oxford Platform, from 1.00-1.30 on Tuesday November 29th, in New Road Baptist Church. We are going to be there, and we're going to make our presence felt. We'd like to see YOU there, too.



Trips played). And Mayfly needs more than just money, it needs people to give up some of their spare time to help to organise it. That can be quite enjoyable, though! The First Meeting to help organise Mayfly for next May will be held at the Welsh Pony (Gloucester Green) on November 23rd at about 8 P.M. Be there or be square (says the Funky Chicken).

SQUATS

The large house at 58 Iffley Rd. which was a squat for 5 years has been gutted by its owners Christ Church College. 6 weeks ago the squatters agreed to move as the college had been tolerant of them for many years and now claimed to need it for redevelopment. The college was apparently glad to have squatters there in the hope that this fine property would deteriorate and ease planning permission for redevelopment. They have only just now after 6 weeks applied for a demolition order - it remains to be seen how many months the building will stand in its present unsquattable condition.

Other squatting news - the closing of the last squats in Jericho and the Red Cottage in North Hinksey; and African Descendant and Roots people in Cowley, all hopefully in the next issue. The big warning is: the Criminal Trespass Law comes into force on December 1st - so squat now - next issue we'll explain the new law.

Charlie Hearse



It is with deep regret that we note the passing of Mr. C. Horse, who died last month from poor circulation. He was probably the best rock mag in St. Clements, and we feel the public should have given him more support. Don't let it happen to the Bugle.

No hope for Cape

Are you planning on a meeting in a pub? If so, try not to look like squatters, choose your pub carefully and you'd better ask permission too.

A few weeks ago, the Friends of the Earth meeting was forced to find another meeting place with no notice at all and so the nearest pub, the Cape of Good Hope, was the natural choice. 17 people, mainly young, bought about £4 worth of drinks and then found a back room bar, empty and unlit, and the meeting started. Five minutes later a man came in and pretended that he wanted to play billiards (hitting the balls at us). Next the juke box was put on, getting louder, until we could not hear ourselves. On asking the publican if we could use either that room or another he shouted 'How would you like it if someone squatted in your house?' He then confiscated people's glasses, ordered us to leave, and manhandled anyone who said anything. Two of us were physically thrown out, the doors being locked after one, the publican's wife shouting "you filthy squatting scum". So this could be one reason why the Cape has lost a lot of custom since the old landlord left.

*Have you had a bad experience in an Oxford Pub? The Bugle welcomes details of any other pubs you think we should avoid.

BIKES

What can be done to make cycling safer in Oxford? Oxford Friends of the Earth and Thames Valley Transport 2000 will attempt to find out in the first stage of the Oxford cyclists campaign. A questionnaire is being distributed widely through cycle shops, the city, some workplaces and schools and colleges. Street interviews will also take place.

The questionnaire aims to find out:

- What are the most dangerous places to cycle?
- What safer alternatives are there?
- What are the threats from other road users?
- How could the South Oxford Cycle Track be improved?
- Should Cycle Tracks be marked out in the University Parks?

Anyone who thinks they can help in distributing the questionnaire or would like to know more can contact the campaign co-ordinator: Mike Birkin

82, St. Bernard's Road, Oxford. Results of the survey will be made public in the New Year, when the groups intend to hold a public meeting to discuss further some of the points raised.

FREE LABOUR FOR DEPARTMENT STORES?

This is a brief summary of the Government's measures to allay youth unemployment, and their effect on the Oxford area.

Job Creation Programmes.

These pay proper union wages but employ very few people, and usually last for only 6 months. Operating at present are one at the Westminster teacher training college in North Hinksey; doing electrical and carpentry repairs. Another exists with the Oxon. Archeology Unit, employing 6 school-leavers. Recently disbanded is the Community Workforce, which helped with the construction work at South and East Oxford Adventure Playgrounds. Just about to start is the Community Workshop at Barton, where 17 teenagers will be learning woodwork and leatherwork.

There are also some adult Job Creation Schemes, such as the muscular dystrophy research project, and the Community Arts project ('Blooming Arts').

The Youth Employment Subsidy.

This is a ten pound a week contribution to the wage bill for each unemployed youth taken on by an employer, once he/she has been unemployed for 6 months. This has not really been applied to last summer's school-leavers yet.

The Work Experience Programme.

The employer has to submit a 6-month programme to the London HQ of the Manpower Services Commission, to show they have the proper supervision facilities to give young people work experience. The young people get £18 a week, paid via the employer, by the government (this is to make it 'feel like' wages!). The first firms to submit programmes were national department stores like Selfridges, Debenhams and Woolworths. Since they applied on a nationwide basis, an immense amount of free labour has come their way, in return for a minimum of supervision. Chris Glover of the careers office in Speedwell St. told us that, at present, there were 81 young people on the Work Experience Programme, with 28 local employers.

There are however 31 places to be filled - 15 having come in on the morning of our interview - and we were asked to make this plea to young people: "At the moment we're meeting resistance to even going for an interview. People think it's not a permanent job, but there is no commitment to stay for the 6 months, and if you do find another permanent job you can move straight on. And being on this scheme will help you to get a permanent job."

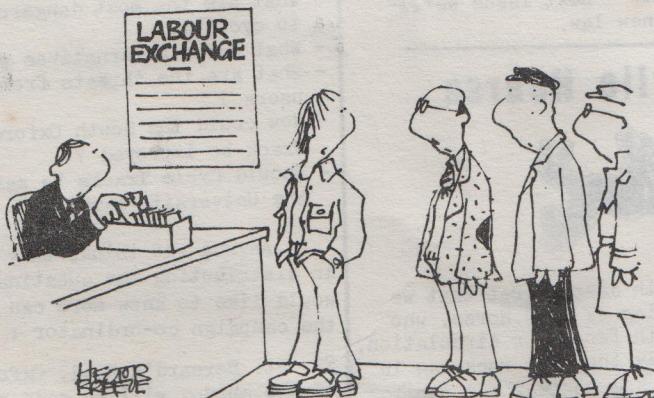
In fact 2/3 of the people on the WEP do end up having permanent jobs, either with their WEP employers or elsewhere. Chris Glover feels the best results come from small employers taking on one individual, who often have a sincere desire to help the unemployed, and who are on the increase amongst employer applicants.

It's easy to see why young people can be suspicious of the WEP. There is no real job security, as in apprenticeships or unskilled unionized jobs. You might learn no more than how to work a till, and although it may mean £7 a week more than the dole for the young living at home, it's still less than anyone else gets for a week's work. And if they've left home they could even be better off on the dole..

Occupational Selection.

This is a small scheme for 18 people. For 4 days a week they try a variety of jobs at no cost to the employers, and every Friday night they attend classes at the College of Further Education, to improve their three 'R's and 'social skills' (the 'gift of the gab'?). Like the WEP people, they get £18 a week for this work.

Despite all these schemes, it is hard to get trained properly in skilled work. The CFE turned away 300 young people from courses this Autumn. In Oxford City the number of young people under 18 registered as unemployed is around 400. The Holland Report, which should come fully into operation by next Autumn, may do something about it. We never know our luck!



"It's Mr Gribley, isn't it - my old careers master?"

THE JOINT EUROPEAN DOUGHNUT

Now that the EEC Ministers have finished their wrangling, it looks like Culham Lab, near Abingdon, has finally been chosen as the site for the 'Joint European Torus' nuclear fusion experiment.

This decision has resulted in an orgy of self-congratulation in the Local and National Press - JET is a GOOD THING because it will provide jobs and prosperity for Oxfordshire, and clean, cheap energy for everyone in the 21st Century.

Local anti-nukers, Alternatives to Nuclear Technology, are a bit more sceptical about the project. They point out that only 250 permanent jobs will result from the experiment, with an estimated expenditure of £120 million. When you consider that almost any other form of energy research could provide jobs far more cheaply, the JET project begins to look more like a destroyer of jobs.

JET won't provide any energy, either. It's merely one stage in the run up to a full scale 'commercial' fusion reactor, which even the most optimistic researchers think won't be with us until 2020 or thereabouts! The researchers at Culham do not share the Press' illusions about the cost of fusion energy - again, even the optimists admit that it will be more expensive than any form of energy supply we have now. They justify continued research on the grounds that energy prices are bound to go on rising anyway. Here, for once, ANT are in whole-hearted agreement with them.

"But"; our averagely informed reader is now saying to himself, or herself, "surely fusion is better than Windscale, fast breeders, the plutonium economy, and all the rest of it".

Alas, even here fusion falls down very badly. Just like a nuclear fission reactor, the whole structure of the Torus will become very radioactive and will have to be safely disposed of somehow; it will leak a radioactive gas, tritium, which fortunately is very quickly dispersed and so needn't worry anyone living near Culham, but should worry us all if ever the 'developed' world plunges into fusion in a big way. Finally, it appears that the fusion reactor can be used to breed our old friend plutonium, so any Nation that has a fusion reactor is a potential nuclear weapons state. Not a very happy prospect for the 21st century; nor for the 20th, really; just think how many windmills you could build with £120 million.....

Go straight to jail! Do not pass GO! Do not collect £200! Or: the blitz on dope.

Two weeks ago a large squatted house in North Oxford was raided by 12 drug squad officers, and two unemployed people were arrested and charged with possession of cannabis. One of the two had one gram in his possession (and had one previous conviction). The other had three grams (no previous convictions). In court they had no proper representation, and were subsequently fined either £100 or 30 days' imprisonment each.

They were then told that, since they had no money there and then, they would have to go straight to Jail! Even a drug squad officer was heard to say: "They're going mad in there!"

Luckily they have now been rescued by friends with borrowed money.

One of the magistrates was Dr. Scargill, who is trying to set up a Job Creation Programme to get young unemployed people to restore North Oxford homes! Another was Mr. Dent, chairman-elect of the City Magistrates. And he received the OBE in this year's New Year's Honours for his public service in Oxford, particularly in Health, Education and Social Services. He is also vice-chairman of Oxford City Labour party, and is being recommended for an honorary degree when he retires this December as laboratory supervisor in the Department of Human Anatomy.

Other recent cannabis sentences in the area have similarly been savage and unpredictable.

At Oxford Crown Court -
for making amphetamines - 1 year imprisonment.
for possession of 9 ounces of cannabis
(with intention to sell) - £425

At Chipping Norton Magistrates Court -
for cultivating cannabis - £120, and 6 months suspended sentence. (Said the Magistrates: "We have been very lenient")

At Oxford Magistrates Court -
for possession of 7.2 grams cannabis - 1 year probation
for importing 250 grams of cannabis (& possession of two minute amounts) - £300.

NEW HORIZONS IN HOUSING //

Housing in Oxford is a problem! Without the money to buy your own home, or the necessary qualifications, time and patience to apply for Council accommodation, the main alternative for most people is endless telephone calls and a mad rush to Cornmarket each day for the first copy of the Oxford Mail.

The amount of accommodation to rent in the private sector has been declining ever since the turn of the century - then 90% of the population rented their accommodation, now it is below 17%. Successive interference by the Government to prop up the private rented sector by increasing legislation has failed especially since the 1974 Rent Act which made it unrealistic for many landlords to let their property, partly due to the rent levels set by Rent Tribunals, and partly to the difficulty of repossessing their property.

In Oxford some landlords can make renting a viable proposition by filling houses with students or single young people who collectively can pay more rent than a family with children. This, while providing accommodation for single people deprives low income families of a house to rent at a reasonable price and is therefore undesirable for the community as a whole.

One alternative to the three main housing sectors of owner occupation, council tenancy and private renting is that of housing cooperatives. These can work in a variety of ways according to the needs, income and energy of those involved.

Basically instead of being a tenant and paying rent to a landlord for a space to live in week by week or shouldering the responsibility of a mortgage, which, whilst sapping income does provide a physical asset at the end of a long period of time, a housing co-op is an association of people who collectively own and control their housing on a non-profit basis. Members can provide better and cheaper housing than they could on an individual basis, without contributing to a landlord's profit and by taking all decisions themselves.

In a cooperative each member is a shareholder in the whole development. Various loans and grants are available to cooperatives and the rents go to pay back the loans. Schemes may involve the purchase and improvement of older property or the building of new houses and flats.

Whichever type of organisation is chosen, apart from the financial benefits, cooperative ownership and democratic control provides a framework for a community based on mutual self-help in housing rather than private profit or bureaucratic control. Members have the responsibility of taking their own decisions and living with the consequences.

In London and elsewhere successful housing cooperatives have developed, mainly within the last five years. Oxford, whilst experiencing a variety of housing choice, including the 3 main housing sectors, a variety of Housing Associations, the Short Life Housing Project and Squatting, has yet to form a housing co-op.

If you are interested in the principles of a housing co-op and would like to learn more about them, and the possibility of establishing them in Oxford, come to the East Oxford Community Centre on Friday 25th November. Chris Holmes from the Holloway Tenants Co-op, which was established five years ago, will be there to give information and answer questions on the possibilities of having the responsibility to control your own housing even if you haven't the wealth or desire to become an owner/occupier.



save our cabbages

Anybody want an allotment in West Oxford? 18 months ago, Friends of the Earth started working on a derelict 2 acre plot on Botley Road, with the aim of eventually handing it over to the local allotments association.

Now the Council and the allotments association can't come to an agreement about the land, and they both want to quietly forget about it. FOE would like to run a separate allotments association for this plot, but they can't really do this unless more people get involved, or at least indicate that they'd like an allotment once the preliminary work on the site's been done.

Intending gardeners should contact Mike Birkin at 82, St. Bernards Rd





Did your mother ever tear up YOUR comic books? Did you ever receive warnings about how comic books were going to RUIN your MIND? Were you given lectures about how comics were CHEAP TRASH put out by evil men?" (R. Crumb)



Adrian Holmes - who runs 'Rainbow's End', a new comix / fantasy / science fiction shop in Cowley Rd. - got the comic bug about 4 years ago, when he picked up a copy of 'Conan the Barbarian' to read on a bus. The world onto which it took him was too good to leave, & much comic buying ensued. Like most collecting habits, comic buying can get pretty expensive, so Adrian began dealing 2nd hand comix on the side. From this sprang the idea of 'Rainbow's End'. It was a logical step: despite a 2nd class degree in History he'd never wanted to manage a bank.

He found & bought his premises - which, like many of the shops in Cowley Rd., was in pretty ropey condition. It took 6 months of hard work to do the place up & build a stock of comix, books & posters. The shop opened this October.

The big question for Adrian is - does Oxford contain a market for a shop that specializes in works of the imagination? It's a biggable setting up trading accounts, getting credit & arranging imports, when the material you deal is, to say the least, unusual. After a brisk start, trade has been sporadic in the last week or two, but it's early days yet & this may not mean much.

Adrian reckons that if other unusual shops in Cowley Rd. can get by he can too. His optimism lies in the fact that, in his student days, he would have patronized such a shop. He hopes there are others like him. His strategy more concretely, is to build up a stock of specialist material, either unavailable, or hard to



"Conan the Barbarian"
Marvel Comics.



"Motor City Comics" R. Crumb

find in this country. From what he has already, it looks as though he will be tapping a rich vein.

So why should we be making copy out of a comic dealer? Comic (& books & posters) - like most of the popular media - are a commodity. When we buy them we support Capitalism. So why go to 'Rainbow's End'?

If you've ever read a Marvel or D.C. comic, you'll probably have noticed a small white square on the cover with the words "Approved by the Comics Code Authority." This seal was conceived when reactionary forces in the U.S.A. began to exert pressure on comic book publishers in the 1950's. Comix - like the notorious E.C. horror strips - had gained a reputation for 'immorality' & it was feared that they were a bad influence on Clean Living Young Americans. The publishers decided on a voluntary moral code, made public in order to forestall the suppressive legislation they feared.

This might have been the kiss of death for comix. The good guys would always win, & the reader would never encounter anything nasty - like blood, or sex, or drugs, while thrilling to the deeds of his/her favourite super-heroes.

The code seemed set to nullify any vestige of creativity, but the spark was to return from 2 major sources. In the early '60s Marvel Comics broke 2-dimensional tradition with a complex & emotional super-hero called "Spider-Man". When, some 100 issues later, Spidey - in his alter ego of Peter Parker - found his room-mate, Harry, doing up heroin, the comics code seal did not appear on the covers.

Of course the seal reappeared on the

following issue, & of course Spider-Man & his ilk eventually became as formulaic as their predecessors. It does not pay a company (like Marvel) to be too daring. Nevertheless a precedent had occurred, & Marvel has since presented the work of many interesting & imaginative writers & illustrators.

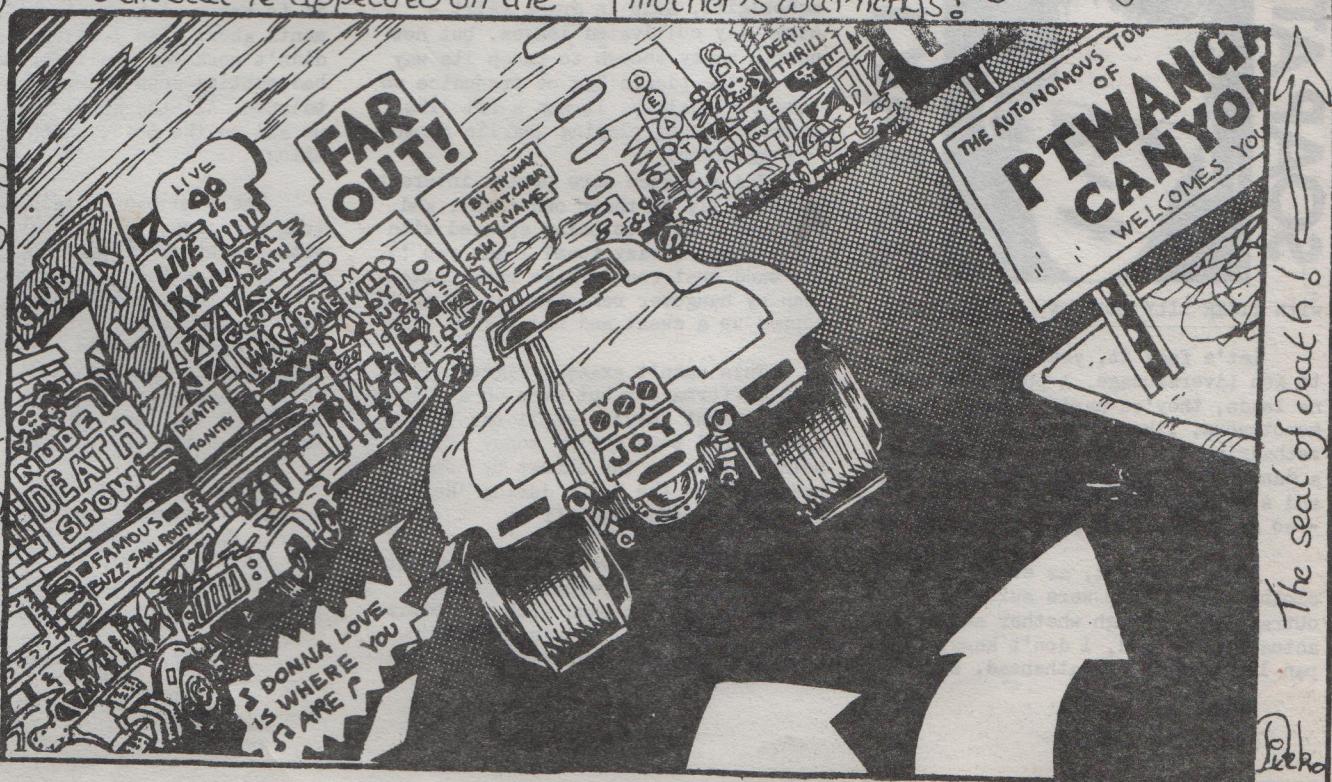
Later in the 60's, the underground comix began to appear. Pioneered by Robert Crumb & Gilbert Shelton - creators of "Fritz the Cat" & "The Fabulous Furry Freak Brothers" respectively - these comix were too real for any seal of approval, except that which featured the words "Adults Only". Works of satire, fantasy, psychology, metaphysics or pure graphics: nothing escaped their attention, & their subject matter ranged from the sublime to the ridiculously gross.

Space does not allow us to cover their history in any detail, so we won't. But there's a lot that Adrian Holmes can tell you if you check out his shop & ask him about the world of comix.

He's a believer in the art of graphically conveying a story or concept, & will happily bring to your attention favoured sequences & strips. The selection at Rainbow's End illustrates the flexibility & subversiveness of the medium - from delightful childish stories to tales of decadence & death. But it is a medium constantly threatened with its own death - through neglect, as declining sales of the undergrounds tends to demonstrate. If you don't take time out for them soon, they may cease to be around, & you might regret paying heed to your mother's warnings!



From "SUBVERT" Comix
by Spain Rodriguez



The seal of death!

P. Pepe

OXFORD ROCK

Oxford and the surrounding area has a lot to offer in the way of good gigs in the coming weeks. As usual the Poly is providing a regular musical service which the richer Oxford colleges would do well to emulate and with term in full swing, they have already staged such treats as BURLESQUE an under-rated band whose art-school attitudes make for a varied and surprising set. This is the third time they have graced the Poly's cheapo (60 - 80p !) saturday night bops and the visual presence of the dwarf-like Billy Jennings flaying his guitar as he staggers from speaker to speaker is guaranteed to keep an audience mesmerised in disbelief.

From Bossa-Nova to the complexities of WEATHER REPORT, the Poly provides them all; but amongst all the acts they have put before the public this term, the TOM ROBINSON BAND must take the awards. Their music explodes from all directions making it impossible to refrain from the geriatric jivings and plummetings lovingly acclaimed as dancing. With faultless stage presence, Tom leads his band through number after number of tight, high-powered rock, ensured to endear him to any audience, and, as usual, on October 29th the crowd showed yet again that the Poly must be one of the better of the smaller venues for rock music in this country.

From his showing at the Poly, Tom Robinson is well worth watching up with at High Wycombe Town Hall on November 28th. Possibly the best thing to come from the New Wave yet, he will be playing bigger venues soon, catch him while you can !

Oxford's very own superstar (to use the term as widely and inaccurately



LAKE ST

with TIGER LILY and KEN LIVERSAUSAGE

Let's face it, you can't LISTEN to Ken Liversausage. A pUnk band with no leads, they're hard n' fast - but monotonous, like a suet pudding on methadrine. It takes a few drinks and a dance floor to get into it. Sat still and sober you'll bored out of your mind - so get pissed and pogo.

At Lake Street, as ever, their clothes and makeup were suitably UltraGeous - though whether anyone was actually outraged, I don't know. Deadpan lyrics from a deathshead, sexy

as possible) JOHN OTWAY, is fronting his own band SCRATCH for the next few months as WILD WILLY BARRETT takes time off from touring to do some production work. The new band is competent enough and handles Otway's material well but it is a strange sight to see Otway without his perfect side-kick. The songs lack the brutal roughness, that Willy's Guitar (?) and fiddle lend them and fine as they are, they lose a little edge.

However, Otway is always worth seeing. A great non-vocalist and non-musician, his performance in the Oranges & Lemons on November 9th was a beauty with the O&L crowd giving him the adoring reception he always gets and deserves. If you saw Otway and Barrett on 'The Old Grey Whistle Test' you'll know that not to be at the Nag's Head at Wycombe on November 24th or at Oxpoly on the 30th or at Aylesbury Friars on December 6th or at all three you'll be missing out on a special occasion.

November 28th sees Graham Parker and the Rumour at the New Theatre yet again. The new album 'stick to me' is



schoolgirl, Zulu in grass skirt - carefully cultivated images, but not nearly nasty enough to punch its way out of the plastic bag of prejudice we take for reality. It was a bit like Charlie's Aunt playing Charlie Manson - very Oxford.

The audience were pretty interesting visually in their own right, and took quite well to being sprayed with crazy foam. (Crazy foam? I ask you !) The band must really have been better than my hangover remembers as we mostly bopped up a sweat and had a good time.

This wasn't exactly Tiger Lily's best performance, but even on a slightly off night they're still the best band around town for my money. Even being jabbed in the throat by some refugee from the Manor during 'Heros' didn't take the edge off it.

Perhaps they were at a disadvantage following Liversausage, as a middleweight rock band with a goodtime feel to their set. They seemed to be trying to put too much violence into

their best yet, brimming with raunch and yet as soulful as they come. The production by Nick Love has thrown Graham back into the band sound and, functioning within the flexible and tasty Rumour, Parker is managing to control and direct his undoubted talent avoiding the dangers of over exposure on stage and off. Most of the tickets have already gone for the gig but it's well worth checking out the New Theatre booking office for the remainder.

Unfortunately, the New Theatre's prices are steep these days and one wonders why the tour organisers cannot choose their venues a little more tastefully. Sitting cramped on the hard Poly floor while Weather Report preened themselves seems as ludicrous as yearning to bop to Graham Parker and being told to sit down. Still, shouldn't complain really with all the gigs we're lucky enough to get here.

SEE ROCK MUSIC SECTION FOR ALL GIGS IN THE NEXT FORTNIGHT. ALSO, COMING SOON:

Dec 27th SOUTHERN ROCKABILLY STARS
RAY CAMPPI & ROCKABILLY REBELS
MAC CURTIS AND HIS BAND
All at Aylesbury Civic Centre
Dec 23rd BRITISH LIONS (ex Mott the Hoople)
REMUS DOWN BOULEVARD
Aylesbury Friars

it to begin with, waving their instruments about like loonies - and it didn't work very well for me until they had settled down and struck a better balance. All the same, they soon had us all on the move, which says something.

The band has certainly come a long way since Moz and Dave split with Bluebird. In particular they have mastered the technical problems of blending the sax into a four-piece outfit, and these days the individual performances dovetail very neatly. They seem to have adapted somewhat to the ongoing bop situation, perhaps realising that the hippy sit-down gig is well on the way out (man).

It's easy to see how the Tigers managed to come second in this year's Melody Maker contest - harder to see why they didn't win. If you haven't seen them yet (which I can hardly believe), do the necessary.

Vastan Bulbous

SERVICES & ALTERNATIVES

ALL ENTRIES IN THE INFORMATION SECTION OF THIS PAPER ARE FREE. PLEASE WRITE IF YOU WANT ANYTHING INCLUDED OR CORRECTED. WE WILL TRY TO PRINT EVERYTHING, SUBJECT TO SPACE.

IF YOU WANT TO PLACE A BOXED ADVERTISEMENT, THE RATES ARE £8 A PAGE, £1.50 for 1/6 page, etc. NOTHING SEXIST ETC. OR WE WON'T PRINT IT !!!

ARTS

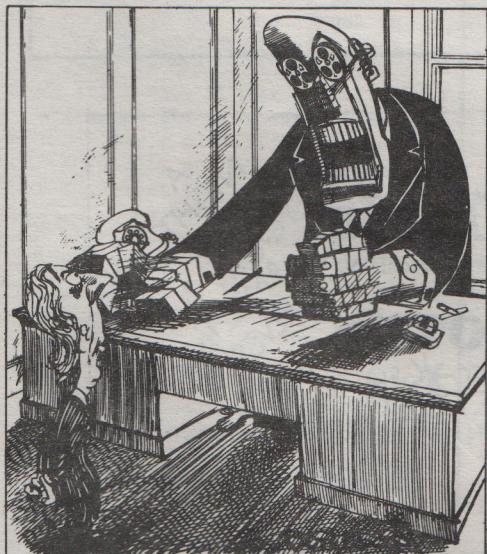
MASKS & PUPPETS : Art-throb & Blooming Arts, 5pm Tuesdays, E. Oxford Com. Cen
FOLK DANCING : 7.30 every Wednesday at South Oxford Community Centre.
OXFORD CONCORD FILM SERVICE : educational films free from Tony Augarde, 18, Castton Road - 56952
OXFORD YOUTH THEATRE : Mon/Wed/Fri 7.30 at Pegasus Theatre, Magdalen Rd
STUDIO THEATRE CLUB : Tue/Thur, 7.30 at Pegasus Theatre, Magdalen Road
PEGASUS FILM & THEATRE CLUBS: contact Roy Copeman (43878, evenings).

CRISIS

THE ISIS CENTRE, Little Clarendon St Advice and help on all emotional & psychological problems. NHS. 56648.
NIGHTLINE, 8, Wellington Square (53456). For students who need someone to talk to at night.
ALCOHOLICS ANONYMOUS - phone 778050
CHILD POVERTY ACTION GROUP c/o Mrs. Francis, 9, Western Road. 722771
CITIZENS ADVICE BUREAU 29, George St Phone 47578. Advice on all things.
LEGAL AID Mondays 5.30-6.30. East Oxford Community Centre. Don't rely on Sue, Grabbit & Whatisname.

PRINTING

Paupers' Press Co-op : The Old Bake house, 87, Bullovington Road. (723882). Excellent & Cheap.



ANARCHY

OXFORD ANARCHIST GROUP c/o Steve Bushell, Balliol College
SOLIDARITY: write c/o EOA books, 34, Cowley Road, for more details.

PLAY GROUPS

THE ARK, Jean Cottage, Pullen's lane babies in the morning and children 3+ 09.00-15.30. (831267/64087)
MOTHER & TODDLER GROUP - West Oxford Community Centre, Tue/Wed/Thur am.
PRE-SCHOOL PLAYGROUP : South Oxford Community Centre. Ages 2½-5. Mon/Tue/Thurs/Fri mornings.

RITA DARE. a fifteen-year-old schoolgirl, longed to become a great skater although she had no real talent. She met two strange sisters who gave her the power to skate like a champion as long as she obeyed them in all things. But Bill Garth, a government agent warned Rita that the sisters, who were from another planet, were using her to gain control of the whole world. Rita knew she should break with the sisters, but when they promised they would help her win a skating championship she couldn't do it. Now she had quarrelled with her boy-friend, Jimmy, and had pushed him into a swimming pool.

WOMEN'S ACTION

WOMEN'S AID REFUGE FOR BATTERED WOMEN Phone 43280. Location secret/secure
WOMEN'S AID - information on divorce, injunctions, social security, housing, pregnancy and abortion. 10.00-1.00 Mondays. E. Oxford Community Centre.
PREGNANCY AND ABORTION SUPPORT GROUP Pregnancy testing (immediate results) and advice on contraception and abortion. Phone 54504 or 48019.
WOMEN'S CENTRE - informal meeting place for women. Open soon. Support group meets Ururu, Tues.
NATIONAL ABORTION CAMPAIGN stands for a Woman's Right to Choose. Meets Uhuru 7.30 Mondays. Phone 44467 for details.

HOUSING

SHORT LIFE HOUSING PROJECT - 29A, Castle Street. "Legal Squats" etc.
SHELTER - phone 49336
HOUSING AID CENTRE George St. 47853
GROVESON PROPERTY RENTALS 24, George Street - phone 45454/47766
MODEL HOMESTEADS FLATLETS 5, King Edward's Street - phone 48215
ROBERTS ACCOMODATION SERVICE 37, Stapleton Road, Headington. 64120
THE LETTING CENTRE - phone 63785
TOWN & GOWN APARTMENTS - Alliance House, 3, George Street. 48169

FAMILY PLANNING

Phone during clinic hours for appointment, except Blackbird Leys, where you should call in.
BLACKBIRD LEYS HEALTH CENTRE Wednesdays 5.30-7.30
COWLEY CLINIC, TEMPLE ROAD Wednesdays 1.30-3.30 77948
EAST OXFORD HEALTH CENTRE (Cowley Road Hostpital 40154) Mondays 5.30-7.30
Thursdays 5.30-7.30
BURY KNOWLE CLINIC, BURY KNOWLE PARK Thursdays 9.30-11.00 am 61651
SUMMERTOWN HEALTH CLINIC, SOUTH PARADE. 55668
Wed & Fri 9.30-11.30 am
Wednesdays 7.00-9.00
ST BARNABAS CLINIC, ALBERT STREET Tuesdays 1.00-8.00 57793
Thursdays 1.00-3.00
WOOD FARM HEALTH CENTRE, FIFTH AVENUE, SLADE PARK 63594
Tuesdays 10.00-12.00
ROSE HILL COMMUNITY CENTRE, THE OVAL Call during clinic hours for appointment.
JOHN RADCLIFFE (OUTPATIENTS) Tuesdays 1.00-6.00
Thursdays 9.15-12.15 64711/117

VENEREAL DISEASE

RADCLIFFE INFIRMIARY V.D. CLINIC Outpatients Dept. Phone 46036 for an appointment. V.D. is easily cured.

ENVIRONMENT

OXFORD & DISTRICT ALLOTMENTS FEDERATION: c/o D.C.Wren, 9, Earl Street.
ALTERNATIVES TO NUCLEAR TECHNOLOGY c/o Mike Kilgate, 82, St Bernards Rd
BICYCLE WORKSHOP : learn to do your own repairs and maintenance - Thursdays 2-6 29, Castle Street.
ENVIRONMENT GROUP (incorporating FOE, BSSRS, etc, etc) - s.a.e. for details to Dr. Gilliane Sills, St. Catherine's College, Oxford.
FRIENDS OF THE EARTH c/o Mike Birkin, 82, St. Bernard's Road (meet every Wednesday evening in Uhuru. Also organise collections for PAPER RECYCLING).



MANY THANKS TO THE TOM ROBINSON BAND AND ST. JOHN'S COLLEGE JCR, WITHOUT WHOSE HELP THIS PAPER WOULD NOT HAVE BEEN POSSIBLE.

MEETINGS

TUESDAY NOVEMBER 22nd

- All day - Red Cross Bazaar, Town Hall
 8.00 Women's Centre group - Uhuru
 8.00 Public meeting on primary school closures in the Cowley area. Temple Cowley Middle School.

WEDNESDAY NOVEMBER 23rd

- 1.00 Environment Group Lunch - Queen's College Old Tabarders Room
 8.00 Solidarity (libertarian socialists) - "Animal Liberation". 62, Marston Street.
 8.00 Mayfly - Welsh Pony, Gloucester Green. 1st planning meeting.
 8.00 Friends of the Earth (Uhuru)
 8.00 Public meeting with speakers from the National Union of Mineworkers' delegation to Chile & Bolivia - see daily information for details.

THURSDAY NOVEMBER 24th

- 7.30 Conservation Society and Transport 2000 public meeting on the M40 (as it were) with film "Mutiny on the Motorway". Friends' Meeting House, St Giles.
 8.00 BACK STREET BUGLE meeting - Uhuru - general business

FRIDAY NOVEMBER 25th

- 8.00 Public meeting with Chris Holmes (Holloway Tenants Assn) on forming a Housing Co-op in Oxford. E. Oxford Com. Gen.
 8.00 Public meeting on primary school closures in the Marston area. Milham Ford School.
 8.30 Graduate Society "What has the Chinese Revolution Changed?" Halifax House, South Parks Rd.

SATURDAY NOVEMBER 26th

- All Day - model railway exhibition Town Hall. Probably free.
 10.00 Make your own candles and wrapping paper with Art-throb at E. Oxford Com. Centre.
 8.00 Barn Dance at W. Oxford C.C. Instructions for beginners.

SUNDAY NOVEMBER 27th

- 8.00 Anarchist Group - contact Steve Bushell, Balliol College.

MONDAY NOVEMBER 28th

- 1.00 Amnesty International Lunch Keble College Memorial Room
 7.30 National Abortion Campaign (Uhuru)
 All day - Campaign against repression in Iran (CARI) day of action at the Poly - exhibition & film "The Cow". Watch for posters about a picket of Wadham.

TUESDAY NOVEMBER 29th

- 1.00 Chief Superintendent Holdsworth on the Police In Society. Half hour meeting at New Road Baptist Church. BE THERE !!!
 8.00 Women's Centre Group - Uhuru

WEDNESDAY NOVEMBER 30th

- 1.00 Environment lunch - Queen's Solidarity (libertarian socialists) "Science & Socialism" 33, Newton Road.
 8.00 Friends of the Earth - Uhuru

THURSDAY DECEMBER 1st

- 8.00 BACK STREET BUGLE - deadline for the next issue. (Uhuru)

SATURDAY DECEMBER 3rd

- 9.30 Craft Market and Clowns. Old Fire Station, George Street.
 10.00 Make puppets with Art-throb. East Oxford Community Centre.
 8.00 Indian dance. Old Fire Station.

SUNDAY DECEMBER 4th

- 8.00 Anarchists - contact Steve Bushell, Balliol College.

MONDAY DECEMBER 5th

- 1.00 Amnesty Lunch - Keble College
 7.30 National Abortion Campaign Uhuru
 ? ?? "Growing vegetables organically" Wesley Memorial Hall.

DON'T
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BUGLE!

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"MUTINIES"

by Dave Lamb

Did you know that mutiny was widespread amongst British troops at the end of World War One? That Luton Town Hall was burnt down by ex-soldiers in 1919? Or why the British Army failed to beat Lenin's Red Army?

Available from: Oxford Solidarity, c/o EOA Books, 34, Cowley Road, Oxford

Price: 35p (+ 12p postage)

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 AT LAKE ST. COMMUNITY CENTRE ON SATURDAY NOV 26TH
 AT 7.30 PM. 90P, 75P IN ADVANCE

A NIGHT
TO FREE!
YOUR AMAZING
SELVES

FILMS

SUNDAY NOVEMBER 20TH AND ALL WEEK

ABC George Street (44607) :

- 1 - "Equus" (AA)
- 2 - "Slapshot" (X)
- 3 - "Young Lady Chatterley" (X)

ABC Magdalen Street (43067) :

"New York, New York" (A)

Phoenix (54909) :

- 1 - "Long Holidays of 1936" (AA)
- 2 - "Portrait of the Artist as a Young Man" (AA)

Penultimate Picture Palace (723837)

"One Flew Over the Cuckoo's Nest" (X)

Moulin Rouge (62718) :

"The Front" (AA) and "Harry and Walter Go to New York" (U)

Old Gaol, Abingdon (92-22806) :

"Cross of Iron" 7.30 26th-28th only.

TUES NOV 22ND

8.00 "Hiroshima Mon Amour" (Renais)

- Zoology Building, St. Cross Rd

8.00 "Straw Dogs" - Oxpoly

11.00 "Le Grande Meautres" Phoenix

11.00 "The Fixer" - PPP

WED NOV 23RD

8.00 "Law and Order"/"The War Game"

- Oxpoly Workshop Films

8.00 "Diary of a Shinjuku Thief"

Zoology Building, St. Cross Rd.

11.00 "Tis Pity She's a Whore" - PPP

11.00 "Woman in the Window" - Phoenix

10.45 "The Leopard" & "Fritz the Cat" ABC Magdalen Street

THURS NOV 24TH

7.30 "Mutiny on the Motorway"

- Friends' Meeting House

7.30 BBO Naturalists Trust film show

- Iffley Village Hall

8.00 "Jesus Christ Superstar"

- Oxpoly

8.00 "Il Conforista" (Bertolucci)

11.00 "The Private Life of Sherlock Holmes" - Phoenix

11.00 "A Streetcar Named Desire" PPP

FRI NOV 25TH

8.00 "La Chartreuse de Parme"

Maison Francais, Norham Road

11.00 "The General" - PPP

11.00 "The Benny Goodman Story"

- Phoenix

SAT NOV 26TH

10.00 Children's Matinee - ABC 1.

11.00 "The Ballad of Cable Hogue"

- Phoenix

11.00 "Sunday, Bloody Sunday" - PPP

SUNDAY NOVEMBER 27TH AND ALL WEEK

ABC George Street :

- 1 - "Susperia" (X)
- 2 - "Come Play with Me" (X)

Phoenix :

- 1 - "Performance" (X) and "The Last Woman" (X)

2 - "King Lear" (U)

Penultimate Picture Palace :

"Rocky" (A)

Moulin Rouge :

27th-30th : "Silver Streak" (A) and

"Voyage to the Bottom of the Sea" (U)

1st-3rd : "Marathon Man" and

"Barbarella"

SUNDAY 4TH AND ALL WEEK

Phoenix :

- 1 - "The Middle of the World" (X)
- 2 - "Decameron" (X) and "Cantabury

SUN NOV 27TH

11.00 "England Made Me" - PPP

11.00 "Deliverance" - Phoenix

MON NOV 28TH

8.00 "Death in Venice" - Witts

Lecture T

Lecture Theatre, Radcliffe

Infirmary

11.00 "Alfie" - PPP

11.00 "Shoot the Pianist" - Phoenix

TUES NOV 29TH

8.00 "Earthquake" - Oxpoly

8.00 "Muriel" (Renais) - Zoology

Building, St Cross Road

11.00 "La Belle et la Bete" - PPP

11.00 "A Bigger Splash" - Phoenix

WED NOV 30TH

8.00 "Solaris" - Oxpoly

11.00 "Maltese Falcon" - Phoenix

11.00 "Fellini-Satyricon" - PPP

THURS DEC 1ST

8.00 "Last Tango in Paris"

Zoology Building, St Cross Rd

8.00 "The Adventures of Sherlock Holmes' Younger Brother" Oxpoly

11.00 "A Yank at Oxford" PPP

FRI DEC 2ND

11.00 "Morgan, a suitable case for treatment" - PPP

SAT DEC 3RD

11.00 "Day for Night" - PPP

SUN DEC 4TH

7.30 "The Party and Captain Marvel Parts 9 & 10" - Pegasus Film Club, Magdalen Road

TUES DEC 6TH

8.00 "Marathon Man" - Oxpoly

Phoenix 2 Late Night Shows :

21st-23rd : "Savage Eye" & "Janice"

24th-27th : "The Balcony"

28th-30th : "Dillinger is Dead"

1st- 4th : "Blow Out"



AGENDA

... Advertising new activities and projects. If you have an idea or project and need help/contact with others, send your name, address and tel. no. to the address below.

A broadsheet entitled "Agenda" will be available from the same address for 5p.

We hope to make a Directory of addresses of people interested in activities such as:-

Job Creation Schemes

A Tool Library for alternative projects.

Short Life Housing Project

A C.A.C.T.L. group.

Local music, street theatre and film projects.

Activities in Community Centres and

A delivery organisation and communications network for "Back Street Bugle".

If you would like to have the "Bugle" delivered (it may be some weeks before this is possible)

OR to have your name in the "agenda" list of contacts AND/OR a copy of the broadsheet,

CONTACT:-

29B CASTLE STREET. TEL: 48805.



LOTUS

MUSIC

ROCK

- Nov 22nd TAMICO BAND - Corndolly
FISHING HOLE - Golden Cross
Nov 23rd CLIFF RICHARD - New Theatre
SAMSON - Corndolly
SUNFLY - Golden Cross
Nov 24th JOHN OTWAY - Nag's Head,
High Wycombe
LEO KOTKE - Oxpoly
LIMITED EDITION - Oranges &
Lemons
PUNCH - Corndolly
PYRAMID - Golden Cross
Nov 25th GRAHAM PARKER - New Theatre



- STEAMROLLER - Corndolly
WATTS, BROWN & CURLY - G.C.
Nov 26th THE JAM - Aylesbury Civic
Centre
LITTLE BOB STORY - Oxpoly
LOTUS - Lake Street Com. Cen.
LAST RESORT - Oranges & Lems
FLASH HARRY - Corndolly
WATTS, BROWN & CURLY - G.C.
Nov 27th CLUMSY - Corndolly
Nov 28th TOM ROBINSON BAND - High
Wycombe Town Hall



- SPRING OFFENSIVE - Corndolly
Nov 29th Socialist Challenge Benefit
East Oxford Community Centre
ARDAZELL - Corndolly
FISHING HOLE - Golden Cross
Nov 30th JOHN OTWAY - Oxpoly
LEFT HAND DRIVE - Corndolly
PAUL STEVENS - Golden Cross
Dec 1st SPITFIRE - Corndolly
SUNFLY - Golden Cross

- Dec 2nd TIGER LILY - Corndolly
WATTS, BROWN & CURLY - G.C.
Dec 3rd DOUBLE EXPOSURE - O & L
QUORUM - Corndolly
WATTS, BROWN & CURLY - G.C.
Dec 4th ALLIGATORS - Corndolly
WILD THING - Corndolly
Dec 6th JOHN OTWAY - Aylesbury Friars
Dec 7th ARDAZELL - Oranges & Lemons

FOLK

- GYPSEY DAVEY Chequers, St. Thomas St.
Every Sunday
HERITAGE Bakers Arms, Cardigan St
Every Monday
OXPOLY FOLK Every Friday
GENSAL ELLIOT South Hinksey Fridays
Also most evenings at the Mitre, Turl
Street, and the University & City Arms
Cowley Road on Sundays.

IRISH

- THE WHEATSHEAF, High Street : Fridays
RADCLIFFE ARMS, Cranham St. : Sundays

C&W

- MARLBOROUGH HEAD, Littlemore - Thurs.



OLD TIME PUB

- BERKSHIRE HOUSE, Abingdon Road, every
night.
WALTON ALE STORES, Walton St., Friday
and Saturday.
ROYAL STANDARD, Headington High St.,
Friday & Saturday
PRINCE OF WALES, Walton Street, occ.

JAZZ

- THE ROEBUCK, Market Street, Sundays.
THE MARLBOROUGH HOUSE, Thursdays

DISCOS

- SCAMPS, Westgate, every night.
CAPE OF GOOD HOPE, Plain, Mon & Sat
SQUIRES, Plain, nightly
UNIVERSITY & CITY ARMS, Fridays
Nov 25th - St. Edmund Hall Party Room
Nov 26th - East Oxford Community Cen.
Dec 3rd - " " " "

FREE CLASSICAL

21st-25th Nov : Balliol College Music
Society Lunchtime Concerts. Holywell
Music Room. Cantatas by Purcell and
Teleman.

28th Nov-2nd Dec Lunchtime concerts in
Balliol Chapel. Bach and Alain.

26th Nov : Clarkes of Oxenford &
Oxford Pro Musica - Schutz 'Xmas
Story'. Magdalen College Chapel 8 15

OTHER

26th/27th Nov : Flamenco Guitar by
Sabana Devedra at the Old Fire Station

29th Nov-3rd Dec : Ballet Rambert, NT

4th Dec : Carols at Cowley Road
Methodist Hall

8th-10th Dec : A Night at the Music
Hall - Playhouse

PLAYS

21st-26th Nov : "Savages" - Playhouse
Buxton Building 8 15 pm

22nd-26th Nov : "Timon of Athens" -
Playhouse.

23rd-25th Nov : "Six characters in
search of an author" (Pirandello)

Newman Rooms, St. Aldgates, 7.30
23rd-26th Nov : "Plotters of Cabbage
Patch Corner" - for kids - Wolvercote
Village Hall. 7.15, & 2.30 on 26th.

29th Nov-Dec 3rd : "And twice on
Sundays" - Playhouse

7th Dec : "Behind our scenes" - 8.00,
Playhouse.

9th Dec : "Our Own People" - Co-op
Assembly Rooms, 190, Cowley Road, 7.30

EXHIBITIONS

Until Nov 26th : "Chip off the Block"
- carved furniture by Maxie Lane.
Museum of Oxford.

Until Nov 27th : Batiks by Margaret
Bialokoz Smith, County Museum, Oxford
Until Dec 16th : Drawings & Prints by
Caroline Watslow & Jane Rolo - Univ.
Offices, Wellington Square.

Until Nov. 26th : Swan Galleries,
High Street - RODNEY MC GOUGH

Until Dec 3rd : Photos by Rod Smith.
Old Fire Station, 40, High Street.



..All for now, people.